

## True Grit

The following list of good polishing methods for specific stones was provided by Bill Robinett, of the Houston Gem and Mineral Society. He says it is an old list, origin unknown, but it is still good:

Agate	Cerium oxide on canvas	Jade	Linde A on leather
Apatite	Linde A on leather	Jadeite	Linde A on leather
Alabaster	Tin Oxide on leather	Jasper	Cerium oxide on canvas
Amazonite	Tin Oxide on leather	Labradorite	Tin Oxide on leather
Amber	Tin Oxide on leather	Lapis Luzuli	Tin Oxide on leather
Aventurine	Tin Oxide on leather	Malachite	Tin Oxide on leather
Bloodstone	Linde A on leather	Moonstone	Tin Oxide on leather
Chiaastolite	Linde A on leather	Nephrite	Tin Oxide on leather
Cinnabar	Linde A on leather	Obsidian	Tin Oxide on leather
Chrysocolla	Cerium oxide on canvas	Opal	Cerium oxide on canvas
Coral	Tin Oxide on leather	Peridot	Linde A on leather
Datolite	Tin Oxide on leather	Rhodochrosite	Tin Oxide on leather
Epidote	Tin Oxide on leather	Rhodonite	Cerium oxide on canvas
Feldspar	Tin Oxide on leather	Thulite	Cerium oxide on canvas
Fluorite	Tin Oxide on leather	Ruby, Sapphire	Diamond on wood
Garnet	Linde A on leather	Serpentine	Linde A on leather
Glass	Cerium oxide on canvas	Sodalite	Cerium oxide on canvas
Gypsum	Tin Oxide on leather	Spinel	Linde A on felt
Hematite	Cerium oxide on canvas	Topaz	Linde A on cork
Hickoryite	Linde A on leather	Turquoise	Tin Oxide on leather
Howelite	Cerium oxide on canvas	Varicite	Tin Oxide on leather

Linde A is "lindsite" rare earth oxide a glass polishing agent containing cerium and other rare earth oxides in the proportion in which they occur naturally.